



PUNJABI CULTURAL SOCIETY OF CHICAGO

P. O. BOX 1244, PALATINE, IL. 60078

info@PCSchicago.org , <http://www.PCSChicago.org>

Ph: (847) 359-5727, Fax: (847) 359-1107

PCS CHICAGO INTERNATIONAL BHANGRA & Gidha COMPETITION 2006

DINNER BANQUET

SATURDAY, OCTOBER 28, 2006

WATERFORD BANQUET & CONFERENCE CENTER

933 South Riverside Drive, Elmhurst, IL 60126

Team Registration Information & Guidelines



GENERAL INFORMATION:

- Any School, or Independent Group is eligible to submit a team.
- All members of a team must adhere to all guidelines, deadlines, and rules and regulations for the PCS Chicago International Bhangra & Gidha Competition.
- The PCS Team can compete, the same registration process will apply, and will not have access to other teams' information.
- No more than 8 Bhangra and 8 Gidha (the first registered and qualified) teams will be selected to compete.
- Teams will consist of minimum 8 and maximum 16 performing members (including singers, dholi, and musicians). Performer's minimum age 16 years on Oct. 27, 2006.
- Only the performing team members and one manager/coach will get free entrance.
- Boarding, lodging, and local transportation will be provided to the out of state participating teams. Hotel accommodation will be paid and provided. Information is available. www.waterfordoakbrook.com
- Travel expenses, up to \$500, with actual expense receipts, reimbursed for teams traveling beyond 600 miles.
- Bhangra winners First prize \$3000, Second prize \$1000, and Third prize is \$500.
- Gidha winners First prize \$3000, Second prize \$1000, and Third prize is \$500.
- The judges' decision will be final. In case of a tie, the cash award will be split.

COMPETITION REGISTRATION PROCESS:

- Unless participated in previous PCS competitions, submit a sample video-tape/DVD, or 3-5 photographs of the competing team showing the actual performers.
- Submit a high resolution quality group photo for publicity poster & web-posting, along with the registration packet, postmarked by September 21, 2006. We recommend Express Mail Service to ensure that all materials are received on time.
- The Competition Registration Committee will evaluate and select the teams based on the judging criteria used in the actual competition.
- Teams will be notified of their status by September 28, 2006 by phone and e-mail. The team's confirmation will be expected at that time.
- Registration checks will not be deposited until teams have been confirmed.
- Videos/photos, recordings etc. will not be returned, they become property of PCS.
- All questions and concerns should be directed to the Registration committee.



PUNJABI CULTURAL SOCIETY OF CHICAGO

P. O. BOX 1244, PALATINE, IL. 60078

info@PCSchicago.org , http://www.PCSChicago.org

Ph: (847) 359-5727, Fax: (847) 359-1107



**PCS CHICAGO INTERNATIONAL BHANGRA & GIDHA
COMPETITION, October 28, 2006**

Registration Fee Contract

We, _____ and _____, Competition Chair of PCS Chicago International Competition, hereby state that the registration fee of \$200 from _____ (Team) will not be deposited until their primary contact is notified as to whether or not their team will compete. Should this team **not** be selected to participate in the competition, the Punjabi Cultural Society of Chicago will mail back the original check to the team immediately after the decision has been made. In addition, the respective team has the option to be placed on the PCS Competition Wait List. Should this team decide to exercise this option, PCS will mail back the registration fee within ten days **AFTER** the competition if their team does not compete. If any team is selected and notified but does not show up or compete for whatever reason, the fee will not be returned.

The primary contact, _____ hereby accepts this agreement on behalf of _____ (Team).

PCS Competition Chair

Date

Primary Contact of the Team

Date

Once signed, please make a photocopy of this agreement and enclose the original with the registration materials and US\$200 fee. The PCS Bhangra/Gidha Competition Chair will sign and return the original once the participating teams are selected.



PUNJABI CULTURAL SOCIETY OF CHICAGO

P. O. BOX 1244, PALATINE, IL. 60078

info@PCSCChicago.org , http://www.PCSCChicago.org

Ph: (847) 359-5727, Fax: (847) 359-1107



PCS CHICAGO INTERNATIONAL BHANGRA & GIDHA COMPETITION, October 28, 2006

Registration Form

1. **TEAM NAME:** _____
Bhangra Team: _____ **Gidha Team:** _____
2. If you are not accepted through the try-outs, would you like to be on wait-list?
(circle one) YES NO
3. **PERFORMANCE:** Duration: __ (8-10 minutes); Music: Live __ Recorded __ Comb. __
4. **PRIMARY CONTACT MAILING ADDRESS:**
Name: _____ E-mail: _____
Address: _____
Phones: _____ Cell: _____
ALTERNATE CONTACT: Phone: _____ Cell: _____
5. A **US\$200.00 check** (payable to: PCS Chicago) must be enclosed to complete registration. Please see enclosed **Registration Fee Contract** for more information.
6. **TEAM MEMBERS:**
This includes all bhangra or gidha participants and only one manager/coach/choreographer. For more information please refer to the **Rules and Regulations form**. Only these persons listed here will be permitted to enter free and perform in the competition.

NAMES:

E-MAIL:

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____
11. _____
12. _____
13. _____
14. _____
15. _____
16. _____
17. _____



PUNJABI CULTURAL SOCIETY OF CHICAGO

P. O. BOX 1244, PALATINE, IL. 60078

info@PCSChicago.org , <http://www.PCSChicago.org>

Ph: (847) 359-5727, Fax: (847) 359-1107



PCS CHICAGO INTERNATIONAL Bhangra & Gidha COMPETITION, October 28, 2006

Rules & Regulations

Please make sure all competing members read the following rules.

1. All registration package must be submitted by September 21, 2006, and received by Sept. 26, 2006.
2. Any alternates for the team actually replacing a member must submit all the information that regular team members are required to submit prior to the competition.
3. If using recorded music, the CD or cassette tape on which a team's performance music is recorded must have all the music for the whole routine, on one continuous track, including all breaks or pauses.
4. There should only be **ONE TRACK** on the performance CD/tape. PCS strongly recommends that each team bring two copies of their high quality CD/tape in case technical difficulties arise.
5. Only **ONE** manager/coach/choreographer per team in addition to a maximum of 16 members, will be allowed to move about while the team is waiting backstage and or during the performance.
6. Due to the confidentiality, **NO** team or persons affiliated with a team will be allowed to view, in any manner, the performance of other competing teams before the actual competition.
7. On the day of the competition, the performers must be dressed and report backstage at their assigned time. Failure to comply will lead to **DISQUALIFICATION**.
8. The consumption of alcohol and or use of any illegal substances or being under the influence during performance will be a cause to **DISQUALIFY** the team and or **EXPEL** any participant(s) partaking in, or reasonably suspect for, such activity.
9. **NO** team is allowed in any way to change the stage floor either temporarily or permanently. Any props that leave a mess, indent, or cause any structural damage to the stage floor will not be permitted.
10. No oversized props will be allowed on the stage. If props/stage setting take longer than **2 minutes** to set up, then they will not be allowed in the performance. A prop list **MUST** be submitted to the Competition Committee at least two weeks prior to the show. All props are subject to approval by the Competition Committee.
11. Performers using weapons like swords, guns, knives will be cause for disqualification.
12. Judges decision will be final. In case of a tie, the cash prize will be equally split between the tied teams.
13. Performance shall be **8-10 MINUTES** duration. 10 points will be deducted from each judge's evaluation form for going under or over the allotted time.
14. Each team must have no fewer than **8** and no more than **16** members. All the members must be aged **16** years or older on the day of the competition. 10 points deducted for not meeting this criteria.
15. The order of the competition will be chosen at random and revealed the day of the competition.
16. Unauthorized audio, visual recording, or any combination thereof, is **NOT** permitted at anytime, inside the premises, the day of the competition.
17. Any rules, outlined previously and presently, that are violated may lead to an individual's or the team's **DISQUALIFICATION**, depending on the nature of the action. These decisions rest in the hands of the PCS Competition committee. Please make sure all members are aware of all the aforementioned rules.
18. PCS reserves the right to add new and update rules and regulations that it deems necessary and appropriate with regards to the premises and the competition itself. Any further additions will be posted on the web site and team contacts will be notified via e-mail or phone of all changes.



PUNJABI CULTURAL SOCIETY OF CHICAGO

P. O. BOX 1244, PALATINE, IL. 60078

info@PCSCChicago.org , http://www.PCSCChicago.org

Ph: (847) 359-5727, Fax: (847) 359-1107



PCS CHICAGO INTERNATIONAL BHANGRA & GIDHA COMPETITION, October 28, 2006

Release & Waiver Form

All participants must read and sign below. This release and waiver with the final participants names could be completed and submitted before the performance.

1. If more than one person signs this release, "I" shall mean each person who signs this.
2. I hereby agree with the Punjabi Cultural Society of Chicago (PCS), that I will not institute any suit or action of law or otherwise against PCS, nor institute, prosecute or in any way aid the prosecution of any claim, demand, action, or cause of action for damages, costs, loss of service, expenses or compensation for or on account of any and all known and unknown foreseen and unforeseen bodily and personal injuries, damage to property, and the consequences thereof, resulting from my participation in the PCS Chicago International Bhangra or Gidha Competition.
3. PCS will hold all legal copy/reproducing rights to all material submitted and recorded during the competition, including but not limited to photos, videos, music etc. which become the property of PCS and could be used for promotional purposes.
4. I hereby agree to abide by all the rules and regulations of the PCS Chicago International Bhangra or Gidha Competition, as stated previously in the registration packet.
5. I have read and understand the terms of this release.

Signatures:

Date:

1.	_____	_____
2.	_____	_____
3.	_____	_____
4.	_____	_____
5.	_____	_____
6.	_____	_____
7.	_____	_____
8.	_____	_____
9.	_____	_____
10.	_____	_____
11.	_____	_____
12.	_____	_____
13.	_____	_____
14.	_____	_____
15.	_____	_____
16.	_____	_____
17.	_____	_____



PUNJABI CULTURAL SOCIETY OF CHICAGO

P. O. BOX 1244, PALATINE, IL. 60078

info@PCSCChicago.org , http://www.PCSCChicago.org

Ph: (847) 359-5727, Fax: (847) 359-1107



PCS CHICAGO INTERNATIONAL BHANGRA COMPETITION,

October 28, 2006

Judging Criteria

1. **Artistic Elements** (20 points)
 - A. Creativity (10 points) _____/10
(Originality of Steps, Formations, Fusion and Variety of Music and Concepts)
 - B. Special Effects / Stunts (5 points) _____/5
 - C. Style (5 points) _____/5

2. **Technical/ Team Elements** (30 points)
 - A. Opening (5 points) _____/5
 - B. Movement / Transitions (5 points) _____/5
 - C. Confidence / Poise (5 points) _____/5
(Individual as well as team confidence)
 - D. Accuracy / Synchronization or Recovery (5 points) _____/5
 - E. Ending (5 points) _____/5
 - F. Overall Choreography (5 points) _____/5

3. **Traditionality** (40 points)
 - A. Traditionality of Moves (10 points) _____/10
 - B. Form (5 points) _____/5
(Traditional Bhangra Style vs. modern)
 - C. Authenticity of Costumes (10 points) _____/10
 - D. Selection of Music (5 points) _____/5
 - E. Extras (10 points) _____/10
(i.e. props, live dhol players, live singing)

4. **Overall Performance** (10 points)
 - A. Overall Performance (10 points) _____/10

5. **Deductions/ Penalties**
 - A. Performance time not meeting the 8-10 minutes time limit (-10 points) _____/-10
 - B. Team members underage, or less than 8 or more than 16 members (-10 points) _____/-10
 - C. Pounding any objects to damage the stage (-5 points) _____/-5
 - D. Spreading glitter, confetti, or any other hard to clean up material (-5 points) _____/-5
 - E. Exceeding the 2 minutes prep time before the performance begins (-5 points) _____/-5
 - F. Costume loose or fallen off (-5 points) _____/-5

Total points possible are out of 100 points. _____/100



PUNJABI CULTURAL SOCIETY OF CHICAGO

P. O. BOX 1244, PALATINE, IL. 60078

info@PCSCChicago.org , http://www.PCSCChicago.org

Ph: (847) 359-5727, Fax: (847) 359-1107



PCS CHICAGO INTERNATIONAL GIDHA COMPETITION,

October 28, 2006

Judging Criteria

2. **Artistic Elements** (20 points)
- B. Creativity (10 points) _____/10
(Originality of Steps, Formations, Fusion and Variety of Music and Concepts)
- D. Special Effects / Stunts (5 points) _____/5
- E. Style (5 points) _____/5
3. **Technical/ Team Elements** (30 points)
- E. Opening (5 points) _____/5
- F. Movement / Transitions (5 points) _____/5
- G. Confidence / Poise (5 points) _____/5
(Individual as well as team confidence)
- H. Accuracy / Synchronization or Recovery (5 points) _____/5
- G. Ending (5 points) _____/5
- H. Overall Choreography (5 points) _____/5
4. **Traditionality** (40 points)
- C. Traditionality of Moves (10 points) _____/10
- D. Form (5 points) _____/5
(Traditional Gidha Style vs. modern dance)
- F. Authenticity of Costumes (10 points) _____/10
- G. Selection of Music (5 points) _____/5
- H. Extras (10 points) _____/10
(i.e. props, live music players, live singing, bolian)
5. **Overall Performance** (10 points)
- B. Overall Performance (10 points) _____/10
6. **Deductions/ Penalties**
- G. Performance time not meeting the 8-10 minutes time limit (-10 points) _____/-10
- H. Team members underage, or less than 8 or more than 16 members (-10 points) _____/-10
- I. Pounding any objects to damage the stage (-5 points) _____/-5
- J. Spreading glitter, confetti, or any other hard to clean up material (-5 points) _____/-5
- K. Exceeding the 2 minutes prep time before the performance begins (-5 points) _____/-5
- L. Costume loose or fallen off (-5 points) _____/-5

Total points possible are out of 100 points. _____/100



PUNJABI CULTURAL SOCIETY OF CHICAGO

P. O. BOX 1244, PALATINE, IL. 60078

info@PCSCChicago.org , <http://www.PCSCChicago.org>

Ph: (847) 359-5727, Fax: (847) 359-1107



PCS CHICAGO INTERNATIONAL BHANGRA & GIDHA COMPETITION, October 28, 2006 Final Checklist

The following documents constitute the registration application, and must be post marked by Sept. 21, 2006 AND OR received by the registration committee by Sept. 26, 2006:

- Registration Fee Check For US\$200 (Payable to PCS Chicago)
- Video/photos for Try-Out, and a photo for publicity poster and website posting
- Completed Registration Form
- Signed Waiver and Release Form (could be submitted before the performance)
- Signed Registration Fee Contract

*We will acknowledge the receipt of your registration application when received.
By Sept. 28, 2006, all teams will be notified of their status if selected to compete or not.*

Mail all material to:

**Punjabi Cultural Society of Chicago
PCS Chicago International Bhangra & Gidha Competition
243 N. Wilke Rd., Palatine, IL 60074**

**(Please use express mail or a reputable courier service to ensure that your materials reach the Competition Registration Committee in a timely manner.)
We appreciate your patience in completing all these documents. We appreciate your participation. If you have any questions please call us. Thank you very much.**